

potom vyšlo dílo mým nákladem pouze v hlasech; později je převzal do nákladu Enders v Praze, poněvadž pro taková díla chyběl odjakživa vydavatelům papír a olovo.“ [I dedicated it to the erstwhile King of Saxony; I received an exceptionally beautiful reward in the guise of an enamelled gold box. Not long thereafter, I self-published my work only in the individual parts; it was later printed by Enders in Prague, since publishers had always lacked paper and lead for this type of work since time immemorial.] (*Vlastní životopis Václava Jana Tomáška*, p. 119).

5 Gedichte von Goethe

Václav Jan Tomášek: *Gedichte von Goethe für den Gesang*, op. 53

[Prague], [self-published], [not before 1815], 13 pages.

Title page, artistic engraving after a drawing by Josef Bergler, created by Josef Jan Alois Drda.

Music, engraving, no plate number (the plate number M. B. 524 was added after Marco Berra's publishing house purchased the plates).

CZ-Pu, shelfmark 59 A 602; 59 A 10808.

The first of nine volumes set to the poetry of Johann Wolfgang Goethe, the musical setting of which gained Tomášek recognition from Goethe himself. Tomášek writes of a meeting with Goethe, when he proudly played for him, in his autobiography (*Vlastní životopis Václava Jana Tomáška*, pp. 216, 235 etc.).

See fig. 23.



Fig. 23 Jan Václav Tomášek: *Gedichte von Goethe für den Gesang*, op. 53, title page, [Prague], [self-published], [not before 1815], CZ-Pu, shelfmark 59 A 10808, catalogue no. 5

6 W. A. Mozart: Das Veilchen, KV 476

Das Veilchen von Mozart mit Begleitung des Piano-Forte oder Guitarre nebst einer Skize seines Lebens und Ende

[The Violet by Mozart ...]

Prag, P. Bohmanns Erben, [1824], 5 + 8 pages.

Frontispiece, chalcographic likeness of Mozart with the composer's life dates, "S. A. f."

Title page, engraving.

Music, engraving, no plate number.

Accompanying texts, typography.

CZ-Pu, shelfmark 59 E 2731.

This exceptional edition of Mozart's *Veilchen* with a portrait of Mozart, anecdotes about Mozart's childhood (*Anekdoten aus Mozart's Kinderjahren*) and a poem in 60 strophes (*Mozart's Ende*) reflects the respect that the people of Prague held for Mozart's legacy. The engraving of his likeness, which was the work of the further unspecified S. A., was probably created on the basis of Adolf Friedrich Kunike's lithograph (Vienna, undated, a copy is housed, for example, in the Moravian Library in Brno, shelfmark 1M-1156.033). This lithograph contains incorrect dates of the composer's life, identical to the engraving used in the exhibited Prague print (year of death: 1892).

See fig. 1.

7 Prager Zeitung

Advertisement for the published song *Das Veilchen* in *Allgemeines Intelligenzblatt zur k. k. privil. Prager Zeitung*, 1824, no. 67 (29 April), p. [20]

CZ-Pu, shelfmark 52 A 42.

8 Gesänge

Anton Emil Titl: *Gesänge für eine Stimme mit Pianofortebegleitung*, 3rd volume

[Songs for one voice ...]

Text Carl Krumpigl.

Prag, in Commission bei H. I. Enders, [1834], 13 pages.

Title page, lithography by Carl Würbs after a drawing by Josef Alexander Leopold Koruna, with a romantic depiction of a stormy sea associated with the words to the first song.

Music, engraving, no plate number.

CZ-Pu, shelfmark 59 A 4652.