

512

Fl 1
2

Ob 1
2

Cl (B \flat) 1
2

Fg 1
2

Cor (F) 1
2

Tr (F) 1
2

Timp

Pfte

VII

VI II

Va

Vc

Cb

solo

[*ff*]

ff grandioso

ff

ff

ff

ff

518 Pfte

522 Pfte *ff*

leo *leo* *leo* *leo* *leo* *leo* *leo* *leo* *leo*

525 Pfte *p* *fp* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

leo *cresc.*

529 Pfte *ff* *dim.* *p* *ad libitum*

leo

Pfte *mf* *f* *pp* *a tempo*

leo *leo* *mf* *pp* *quasi andante*

* Takt 530, Pfte: většina dynamických znamének zapsána pouze v rané verzi v autografu (A); v hlavním prameni (C) zapsáno pouze *dim.* na začátku taktu a *f* uprostřed posledního systému, viz *Kritický aparát*, s. 206.

Bar 530, Pfte: the majority of the dynamic markings are noted only in the early version in the autograph (A); in the main source (C) only *dim.* is marked at the beginning of the bar and *f* in the middle of the last system; see *Critical apparatus*, p. 228.

532

Cl (B^b) 1/2

Fg 1/2

Pfte

mf dim. p

Reo.

537

Fl 1/2

Ob 1/2

Fg 1/2

Cor (F) 1/2

Pfte

pp fp pp

Reo.

541

Fl 1/2

Ob 1/2

Cl (B^b) 1/2

Cor (F) 1/2

Pfte

Vc

pizz. p

8va

This page of the musical score, labeled '543' at the top left, covers bars 543 to 546. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, strings, and piano.

- Flutes (Fl 1/2):** Bar 543 shows rests for both parts. In bar 545, the first flute part (1.) begins with a dynamic marking of *f*.
- Oboes (Ob 1/2):** Bar 543 shows rests. In bar 545, the first oboe part (1.) begins with a dynamic marking of *mf*. The second oboe part (2.) has a dotted line indicating it is silent.
- Clarinets (Cl (B^b) 1/2):** Bar 543 shows rests. In bar 545, the first clarinet part (1.) begins with a dynamic marking of *mf*. The second part (2.) has a dotted line indicating it is silent.
- Fagot (Fg 1/2):** Bar 543 shows rests. In bar 545, the first bassoon part (1.) begins with a dynamic marking of *f*.
- Cor (F) 1/2:** Bar 543 shows rests. In bar 545, the first cornet part (1.) begins with a dynamic marking of *[mf]*. The second part (2.) has a dotted line indicating it is silent.
- Trumpets (Tr (F) 1/2):** Both parts are silent throughout the entire section.
- Tympani (Timp):** Bar 543 shows rests. In bar 545, the part begins with a dynamic marking of *fp*.
- Piano/Percussion (Pfte):** This part is highly active, featuring complex rhythmic patterns with many slurs and ties across the piano and percussion staves.
- Violins (Vl I/II):** Bar 543 shows rests. In bar 545, the first violin part (I) begins with a dynamic marking of *f*. The second violin part (II) has a dynamic marking of *f* and includes a *v* (pizzicato) marking.
- Violas (Va):** Bar 543 shows rests. In bar 545, the part begins with a dynamic marking of *f*.
- Violoncello (Vc):** Bar 543 shows rests. In bar 545, the part begins with a dynamic marking of *mf*. A *[arco]* marking is present in bar 546.
- Double Bass (Cb):** Bar 543 shows rests. In bar 545, the part begins with a dynamic marking of *[f]*.