

Helena Spurná  
Kelly St. Pierre  
(eds.)

*New Paths  
in Opera*

*Martinů  
Burian  
Hába  
Schulhoff  
Ullmann*

*allegro risoluto.* **Nová země** *Blouhava*  
vítězstva

Handwritten musical score for piano, consisting of three systems of staves. The score includes various musical notations, dynamics, and performance instructions.

- System 1 (Measures 1-10):** Starts with a treble clef and a 2/4 time signature. The right hand has a melody with notes and rests, marked with dynamics like *mf* and *mf*. The left hand has a bass line with notes and rests, marked with dynamics like *mf* and *mp*. Performance instructions include *piatti p. trum. nach. palci.*, *con rulli mp*, and *mal. bub. mp*. Measure numbers 1, 5, and 10 are circled.
- System 2 (Measures 11-20):** Continues the melody and bass line. Dynamics include *mp*, *mf*, and *f*. Performance instructions include *f*, *mf*, and *mf*. Measure numbers 15 and 20 are circled.
- System 3 (Measures 21-35):** Features more complex rhythmic patterns and dynamics. Dynamics include *mf*, *f*, and *ff*. Performance instructions include *mf*, *f*, and *ff*. Measure numbers 25 and 30 are circled.

# NEW PATHS IN OPERA

MARTINŮ - BURIAN - HÁBA -  
SCHULHOFF - ULLMANN

Edited by  
Helena Spurná  
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