

*Dvojsborová moteta
rudolfinské Prahy*

*The Double-Choir Motets
of Rudolphine Prague*



CLAVIS MONUMENTORUM MUSICORUM
REGNI BOHEMIAE



Series A
VI

The Double-Choir Motets of Rudolphine Prague

An Anthology of Eight-Voice Motets
from Bohemian Manuscripts and Prints

I

Edited by

Petr DANĚK
Martin HORYNA

ASSOCIATION FOR CENTRAL EUROPEAN CULTURAL STUDIES
Prague
2020

Dvojsborová moteta rudolfinské Prahy

Antologie osmihlasých motet
z českých rukopisů a tisků

I

K vydání připravili

Petr DANĚK
Martin HORYNA

KLP
Praha
2020

Tato publikace byla připravena a vydána s finanční podporou Ministerstva kultury České republiky, čísla rozhodnutí MK-S 11067/2018 OULK a MK-S 11940/2019 OULK, a Jihočeské univerzity v Českých Budějovicích.

Preparation and publication of this book were made possible through the financial support of the Ministry of Culture of the Czech Republic (action nos. MK-S 11067/2018 OULK and MK-S 11940/2019 OULK) and the University of South Bohemia in České Budějovice.

Odborní recenzenti / Reviewed by
Mgr. Jan BAŤA, Ph.D.
Mgr. Vladimír MAŇAS, Ph.D.

Clavis monumentorum musicorum Regni Bohemiae huius temporis redactor:
Jiří K. Kroupa

Hoc volumen imprimendum curavit:
Jiří K. Kroupa

Text by

© Petr Daněk and Martin Horyna, 2020

Editor and author of commentary

© Martin Horyna, 2020

English translation by

© Mark Newkirk, 2020

Photos by

© National Library of the Czech Republic, Prague, 2020

© Association for Central European Cultural Studies, Prague, 2020

Published by

© KLP – Koniasch Latin Press, 2020

ISBN 978-80-87773-73-4



All rights reserved; no part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher.