

## 17. Coro

Clarino I

Clarino II

Timpani

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Basso

Sit fa - ma mul - tis ce - le - bra - tus in o - ris, qui sem - per fau - stis po - ti -

Sit fa - ma mul - tis ce - le - bra - tus in o - ris, qui sem - per fau - stis po - ti -

Sit fa - ma mul - tis ce - le - bra - tus in o - ris, qui sem - per fau - stis po - ti -

Sit fa - ma mul - tis ce - le - bra - tus in o - ris, qui sem - per fau - stis po - ti -

7

*tr*

- a - tur ho - ris, po - ti - a - - - tur ho - - - ris. A - da - mi glo - ri - a sit

*tr*

- a - tur ho - ris, po - ti - a - - - tur ho - - - ris. A - da - mi glo - ri - a sit

8 - a - tur ho - ris, po - ti - a - - - tur ho - - - ris. A - da - mi glo - ri - a sit

- a - tur ho - ris, po - ti - a - - - tur ho - - - ris. A - da - mi glo - ri - a sit

15

no - ster — sco - pus, sic fi - nis pro - spe - re co-ro - - - - net — o - pus, co - ro - net

no - ster — sco - pus, sic fi - nis pro - spe - re co-ro - - - - net — o - pus, co - ro - net

no - ster — sco - pus, sic fi - nis pro - spe - re co-ro - - - - net — o - pus, co - ro - net

no - ster — sco - pus, sic fi - nis pro - spe - re co-ro - - - - net — o - pus, co - ro - net

Musical score for Franciscus Antonius MITSCHA's "Operosa terni colossi moles". The score consists of six staves of music, numbered 23 at the top left. The staves are arranged in two groups: a top group of three staves (two treble clef, one bass clef) and a bottom group of three staves (one treble clef, two bass clef). The music features various note heads, stems, and bar lines. In the middle section, there are dynamic markings "tr" (trill) and "8". The vocal parts include lyrics such as "pus, o - pus.", "pus, o - pus.", and "pus, o - pus.". The score concludes with the text "Finis 1735".

23

tr

8

pus, o - pus.

pus, o - pus.

pus, o - pus.

pus, o - pus.

Finis  
1735