

# Contents

Acknowledgments .....	viii
<b>Introduction: The Imperial Court Chamber Accounting Ledgers from a Musical Perspective .....</b>	<b>ix</b>
The current state of research of the music at the court of Rudolf II .....	ix
Imperial accounting ledgers: An essential source for understanding Rudolfine musical environment .....	xii
The lost accounting ledgers and the late Rudolfine bureaucracy .....	xiv
What the accounting ledgers can tell us .....	xix
Conclusion .....	xxiv
<b>Basic Methods of Archival Document Processing .....</b>	<b>xxv</b>
1. The digitization and data elaboration of the archival documents .....	xxvi
1.1. The digitization of the archival documents .....	xxvi
2. Reading and cataloguing the archival documents: the creation of the master table .....	xxvii
3. Associating the digital images to the manuscript pages .....	xxix
<b>The Book Structure .....</b>	<b>xxxi</b>
List of Rudolfine musicians (1576-1612) .....	xxxii
Rudolfine musicians and their salaries (1576-1612) .....	xxxiii
List of trumpet apprentice's teachers ( <i>Lehrmeisters</i> ) (1581-1611) .....	xxxiv
List of choirboys ( <i>Singerknaben</i> ) (1576-1616) .....	xxxiv
Abbreviations, Symbols and Period Terms .....	xxxv
Selected Bibliography .....	xxxvii
Illustrations .....	xxxix
<b>List of Rudolfine Musicians (1576-1612) .....</b>	<b>1</b>
<b>Rudolfine Musicians and Their Salaries (1576-1612) .....</b>	<b>39</b>
<b>List of Trumpet Apprentice's Teachers (<i>Lehrmeisters</i>) (1581-1611) .....</b>	<b>195</b>
<b>List of Choirboys (<i>Singerknaben</i>) (1576-1616) .....</b>	<b>201</b>
Index .....	204